

Course Outline for M. A. English Literature Semester III

Subject: Romantic Poetry, Instructor: Dr M Asif Khan

Syllabus:

1. Poet: W. Wordsworth, Poem: The Prelude, Book I, (1805 Text), Lines: 1-156.
2. Poet: Keats, The following Odes: 1. Ode on a Grecian Urn, 2. Ode to a Nightingale, 3. Ode to Autumn, 4. Ode on Indolence

Note: The reading of the text is compulsory.

Topics for the examination:

1. Wordsworth as a poet of nature (His theory of nature)
2. The theme of The Prelude
3. Wordsworth as a poet/Romantic poet
4. Keats as a writer of Odes (Main features of his Odes)
5. Keats as a poet
6. Critical summary of Ode on a Grecian Urn
7. Critical summary of Ode to a Nightingale
8. Critical summary of Ode to Autumn
9. Critical summary of Ode on Indolence

Sample Questions:

1. Explain the following lines from the prescribed text:
 - i) It beats against my cheek,
And seems half conscious of the joy it gives. (One part=7 marks, 3 parts=20 marks)
2. Write a detailed note on Wordsworth as a poet of nature. (15 marks)

Useful links:

On Wordsworth:

<https://prelude.book-edu.com/poem-summary/>
<https://www.bl.uk/works/the-prelude-book-i>
https://www.romanticpoets.org/public_html/p5/biographies/ww01_the_prelude_01.htm
<https://www.kibin.com/essay-examples/the-theme-of-nature-in-the-prelude->
<https://www.coursehero.com/lit/Poems-of-William-Wordsworth-Selected/the-prelude-book-1-summary/>

On Keats:

https://en.wikipedia.org/wiki/John_Keats%27s_1819_odes
<https://www.sparknotes.com/poetry/keats/>
<http://keats-poems.com/poems/odes/>
<https://www.poetryfoundation.org/poems/44479/ode-to-a-nightingale>
<https://www.poetryfoundation.org/poems/44477/ode-on-a-grecian-urn>
<https://www.poetryfoundation.org/poems/52995/ode-on-indolence>
<https://neoenglish.wordpress.com/2010/12/16/keats-as-writer-of-odes->
